

Annotated Bibliography

Reading for Reggio-Inspired Educators

- Berk, L. & Winsler, A., (1995). *Scaffolding children's learning: Vygotsky and early childhood education*. Washington, D.C.: National Association for the Education of Young Children. Excellent interpretation of Vygotsky's ideas.
- Chugani, H., (2004). "Fine-tuning the baby brain." Retrieved January 9, 2009 from <http://www.dana.org/printerfriendly.aspx?id=1228> Pediatric neurologist, accessible writing.
- Csikszentmihalyi, M., (1990). *Flow: The Psychology of Optimal Experience*. New York: HarperCollins. Classic on motivation.
- Domus Academy Research Center, (1998). *Children, spaces, relations: Metaproject for an environment for young children*. Eds: Giulio Ceppi & Michele Zini. Reggio Emilia, Italy: Reggio Children. Design treatise, philosophical, good images.
- Eisner, E., (2002). *The arts and the creation of mind*. New Haven: Yale University Press. Insightful; emphasis-older students.
- Feuerstein, R., Reuerstein, R. S., Falik, L., Rand, Y., (2006). *Creating and enhancing cognitive modifiability: The Feuerstein instrumental enrichment program*. Jerusalem: ICELP. Massive text on theory and practice of mediation by the creator.
- Gardner, H., (1982). *Art, mind & brain*. New York: Basic Books. Early but right on with today's research.
- Hawkins, D., (1983). Nature Closely Observed. Scientific Literacy. *Daedalus*, Journal of the American Academy of Arts and Sciences, Spring 1983, Volume 112, Number 2, pp. 65-89. Physicist/philosopher, great anecdotes, deeply insightful.
- Lewin-Benham, A., (2008). *Powerful children: Understanding how to teach and learn using the Reggio approach*. NY: Teachers College Press. Detailed descriptions of Reggio-inspired projects at the Model Early Learning Center.
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- Reggio Children, (2000). *Everything has a shadow except ants*. Reggio Emilia. Comprehensive study of light & shadow play.
- Reggio Children, (2003). *Children, art, artists: The expressive languages of children, the artistic language of Alberto Burri*. Reggio Emilia, Italy. Many extraordinary projects, infancy through age 6. Full color; excellent essays.
- Rinaldi, C. (2006). *In dialogue with Reggio Emilia: Listening, researching and learning*. London: Routledge. Reggio philosophy.
- Vygotsky, L., (1986). *Thought and language*. Alex Kozulin, Editor. Cambridge, MA: MIT Press. Classic, beautifully edited.
- Wilson, F., (1998). *The hand: How its use shapes the brain, language, and human culture*. NY: Pantheon. Amazing vignettes.

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